



**MONTCLAIR STATE**  
UNIVERSITY

Montclair State University

Montclair State University Digital  
Commons

---

The Montclarion

Student Newspapers

---

5-11-1960

## The Montclarion, May 11, 1960

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

---

### Recommended Citation

The Montclarion, "The Montclarion, May 11, 1960" (1960). *The Montclarion*. 1377.  
<https://digitalcommons.montclair.edu/montclarion/1377>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).



# Carnival This Weekend

## Trenton Greets Kennedy As MSC Welcomes Woods

Dr. Steele M. Kennedy has been relieved of his duties as assistant professor of education at Montclair State College for the remainder of the academic year in order to accept his new appointment as education editor for the New Jersey State Department of Education. Mr. Joseph Woods of Fayson Lakes has been appointed to Dr. Kennedy's post for the remainder of the year.

Dr. Kennedy will be editorial assistant to the Commissioner of Education and will be responsible for editing various Department of Education news letters and preparing other materials for state-wide distribution. State Department news releases, which are prepared

work and business. For three years he has taught in the Education Department and supervised teachers. Before coming to Montclair he taught four years of graduate and under-graduate English at Fairleigh Dickinson University. He also served as varsity tennis coach at the University.

In the newspaper field, Dr. Kennedy was editor of the **Menard News**, a west Texas weekly, in his native state. He was also part-time correspondent for a Washington, D. C., news service. He has also had experience in federal, state and private accounting and auditing, and prior to entering teaching he was statistician for St. Vincent's Hospital in New York City.

Mr. Woods was graduated from Central Connecticut State College, and received his M.A. from the University of Southern California. This summer he expects to receive his doctorate from Teachers College, Columbia. He has had much experience in working with the gifted child. Mr. Woods has also worked in industry in the fields of personnel and management training. He has taught on the secondary level in California, Connecticut and Florida.



Mr. Joseph Woods

in the editor's office, are compiled monthly and sent to the Governor. Dr. Kennedy has a varied background in education, newspaper

## Busch, Wilson Gain Offices

Two Montclair students, Roxanne Busch and Ann Wilson, were elected officers of the Student New Jersey Education Association at the Annual Convention held at Central New Jersey YMCA Camp near Blairstown on May 1.

Roxanne, a freshman social studies major, was elected treasurer of the Association. She is a member of SEAM, IRC and the Fencing Club.

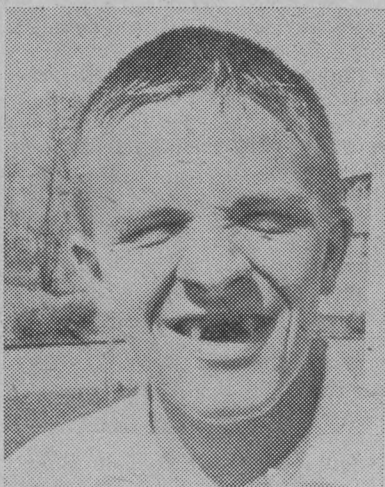
Ann, a sophomore physical education major, was elected a college member-at-large. Ann is a member of SEAM, IRC, several department clubs and is a reporter for the **Montclarion**.

This year's Convention was planned by Madeline Jones, MSC junior, who is now the immediate past president of the organization. The theme of the Convention was "A Privilege to Teach."

Opening speaker for the Convention was Dr. E. DeAlton Partridge, president of Montclair State College, who spoke on the topic "Education and America's Future." The closing address, "A Privilege to Teach," was delivered by Dr. Michael Gilligan, president of Jersey City State College.

Other officers elected include president, Ken King, Rider College; vice-president, William Dunnigan, Jersey City State College; recording secretary, Mildred Bethmann, Glassboro State College and college member-at-large, Wendell Rochester, Jersey City State College. In addition, a high school vice-president and five members-at-large were elected.

Miss Margaret Sherwin, in one of her last official acts as Assistant Director of Student Personnel (Women) at Montclair State College, announced that during exam week girls will be able to wear bermuda shorts. Shorts will be permitted both on the campus and in the classroom.



Jim Kollbocker

## Jim Kollbocker MSC Ugliest Man

Jim Kollbocker bested a field of ten students to win the title of Ugliest Man at Montclair State College. More pennies were cast for Jim than for any of the other males who posed for the contest.

Jim is a freshman social studies major from Franklin who resides in Stone Hall. The money received from the contest will be added to the College Development Fund.

## MSC To Convert Into Tin Pan Alley

"Tin Pan Alley," this year's Carnival, will be presented Friday and Saturday. On Friday it will be held from seven o'clock until midnight and on Saturday from two o'clock until midnight.

The **Green Fields** of the area in front of College High will be transformed into anything but a **Quiet Village** or a **Typical Day** as the many organizations set up their booths. **The Sound of Music** will be heard throughout the Carnival and **With a Little Bit of Luck** the weather will be nice.

A visitor to Carnival, if his name is **Mr. Lucky**, may **Sink the Bismark**, **Catch a Falling Star** or **Rock around the Clock**. As the **Ebb Tide** flows out visitors may go **Strolling through the Park** or have a **Picnic By the Sea**. Once these same visitors have strolled **Around the World in 80 Days** and have seen **Running Bear** and **Sweet Georgia Brown** for the eightieth time, they will be saying **I've Grown Accustomed to Your Face**.

If hungry, they may go to a booth where they will be told **Yes, We Have No Bananas**, but we have a **Lovely Bunch of Coconuts** or **One Meat Ball**.

When the **Wheel of Fortune** spins and some lucky person wins a **Bushel and a Peck** of prizes, **The Big Apple** may be among them. At any rate, in the **House of Bamboo** visitors can dance to either **Shake, Rattle and Roll** or **Slaughter on Tenth Avenue** as they say to their favorite girl, **You Go to My Head**.

When Carnival ends **How High the Moon** will be as workers, **Too Pooped to Pop** are told **Put 'Em Back the Way They Was**. One hardy soul, **Without a Song**, and feeling as if he had been through the battle of **Waterloo**, will still be singing **I'm Forever Blowing Bubbles**.

Four types of booths, entertainment, souvenir, food and game, will be represented at Carnival. Prizes will be given for first, second and third places in originality and for first place in top money maker. The prizes are in the form of plaques. Judges for Carnival will be Dr. E. DeAlton Partridge, Dean Clyde Huber, Mr. Robert Beckwith, Dean Margaret Sherwin, past co-chairmen Betsy McCambley and Bill Bauman, present co-chairmen Bonnie Hinkley and Bill Labance and Tom Mullins, SGA president.

## MONTCLARION Cops Awards and Office

Two **Montclarion** staff members, Madeline Jones and Katherine Moon, were awarded prizes in the Seventh Annual Newspaper Contest of the New Jersey Collegiate Press Association.

Madeline, editor, received a gold cup trophy for taking first place in the editorial division. The winning editorial was "Kappa Delta Pi Elections," which appeared in the November 18 issue of the **Montclarion**.

Katherine, news editor, received a certificate for third place in the news division.

At this meeting, held at Stevens Institute of Technology on Saturday, May 7, officers for the 1960-61 school year were elected. Madeline Jones was elected recording secretary. She formerly held this position during her sophomore year. This is the third year in a row that the **Montclarion** has an officer on the executive board of the organization.



Vol. XXXIV, No. 24

MONTCLAIR STATE COLLEGE

May 11, 1960

## Food Committee Plans Picnic, Family Supper

At a meeting of the college food committee last Thursday plans were made for a picnic supper on May 18, a special dinner honoring seniors on May 26, visits to other comparable college cafeterias and the improvement of the condition of the tables in the cafeteria during the noon hours.

In opening the meeting Dr. Partridge stated, "Within the framework of limitations of state regulations of the purchase of food and the number of cafeteria workers available, I am confident that by working together we can continue to vary the menus and improve the service in the cafeteria."

Some suggestions proposed to encourage students to clear the cafeteria tables of dishes and papers included a prize winning lim-

erick contest for suggestions to students, members of such student groups as fraternities and sororities serving as hosts and hostesses during the noon meal, and the removal of dishes from trays by student cafeteria workers at the morning and evening meals.

In an effort to provide better meals and prevent waste of food on week-ends, dormitory students will be asked to sign up on Thursday evening and Friday morning for the meals they plan to eat at the cafeteria on Saturdays and Sundays.

Plans for making the evening meals more of a social experience were discussed. A picnic supper will be held on May 18 and a family style evening dinner honoring seniors will be held on May 26. On these dates there will be dancing in the cafeteria from 7-10 p. m. for students who regularly eat there.

Six members of the committee will eat supper at Trenton State College on Wednesday. During the visit, students plan to obtain copies of the weekly menus and talk informally with Trenton students and the cafeteria manager about mutual ideas for institutional meals. Visits have been planned to three other college cafeterias during May.

Members of the college food committee include: Gerald Lange, chairman; Penny Costa, secretary; Elsa Hugel, Margaret Turner, Lucille Juliano, Janet Les Chaloupes, Bill Rawson, Roger Winston, Michael Gazillo, James Treloar, Charles Yeager, Jack Jennings, Catherine Guarniere, Bruce LeBar and Donald Cairns; also, Dr. (Continued on Page 2)



Dr. E. DeAlton Partridge, on behalf of Montclair State College, is shown accepting a spinet, the gift of Dr. Edna McEachern, also pictured above.

## Partridge Appoints Assistant Director

Dr. E. DeAlton Partridge, President of Montclair State College, has announced the appointment of Mrs. Ina S. Henry to the position of Assistant Director of Student Personnel (Women) as of July 1, 1960.

Mrs. Henry, a native of Kansas, holds her bachelor's degree from Baker University. She obtained her master's degree from N. Y. U. and is a member of Kappa Delta Pi and Alpha Kappa Delta.



Three members of the Association for the Education of Teachers in Science pause during a recent tour of ITT Laboratories, Nutley, N. J., to discuss device that converts heat directly into either AC or DC current with its inventor, Siegfried R. Hoh, right, senior project engineer at the Laboratories. Called a ferro-electric energy converter, the system is now being studied by Mr. Hoh and his colleagues in relation to electrical power for space vehicles. Association members are, from left to right, Mr. George F. Placek and Dr. Irwin Gawley, both associate professors of physical sciences at Montclair State College, Montclair, N. J., and Marcelle Silman, science coordinator for P.S. 34 in New York City. Approximately 35 science teachers took part in the tour.



## Montclarion

Published by the Bureau of Student Publications  
Printed by the Varsity Press, West Orange, N. J.



**Editor**  
Madeline Jones

**Managing Editor**  
Joe Morella

**Adviser**  
Morris McGee

### Executive Board

<b>News</b> . . . . . Katherine Moon	<b>Copy</b> . . . . . Bonnie Hinkley
<b>Assistant</b> . . . . . George Miske	<b>Assistant</b> . . . . . Paula Reider
<b>Features</b> . . . . . Linda Reichenfeld	<b>Typing</b> . . . . . Sandra Ragonese
<b>Assistant</b> . . . . . Don Shandler	<b>Assistant</b> . . . . . Eleanor O'Hara
<b>Sports</b> . . . . . Wes Rehberg	<b>Photography</b> . . . . . Dave Swarts
<b>Assistant</b> . . . . . Dave Ruffman	<b>Barry Brothers</b>
<b>Business Manager</b> . . . . . Carylmead Tryon	

**Reporters:** Ann Wilson, Florence Turnquist, Minette Makul, Beverly Ferguson, Cecilia Scibetta

**Photographers:** Bob Seyforth

**Typists:** Ann Gawthrop

**Circulation:** Sue Martin, Nino Falcone

## Snack Bar Complaint

For quite some time we have been hearing complaints about the snack bar. The most frequent complaint is that it is not open long enough.

Let's examine this statement. The snack bar opens every morning at eight o'clock. On Mondays and Wednesdays it stays open until five o'clock, on Tuesdays and Thursdays until seven and on Fridays until one-thirty. It is closed on Saturdays and Sundays.

Is this sufficient time for it to be open? *No, it is not!*

### Fridays

There are several other times when the snack bar should be open. The first of these is Friday afternoon. Friday is about the only day when many students can stay after school for a leisurely cup of coffee. How nice it would be if, after a hard week of classes, one could sit in the snack bar and chat with a friend. And how nice it would be if a student could go to the snack bar on Friday evening for a cup of coffee and a sandwich, after he has spent several hours working in the library.

### Saturdays

Second, the snack bar should definitely be open on Saturdays, if not for the entire day, then at least for the same amount of time that the library is open. Some students come to work in the library on Saturday mornings. Many more would do so if the snack bar were open. True, there are vending machines in lower center, but who enjoys drinking his coffee while standing in front of a vending machine?

### Evenings

Third, the snack bar should be open evenings until at least nine o'clock, if not later. We constantly complain of a lack of school spirit and non-attendance at evening functions. If the snack bar were open, more people could attend evening functions without the necessity of making a trip home and back.

### Assembly Hour

Fourth, the snack bar should be open during the assembly hour. With an enrollment of 2150, everyone cannot possibly attend the assembly in an auditorium which will hold only 1000 persons. Conceivably, the other 1150 persons must have a place to go. Finding the snack bar, cafeteria and library closed, these extra persons either overflow the lounges or go to West's Diner. Some of this overflow could be absorbed by the snack bar at 10:30 a. m. and the cafeteria at 11:00 a. m.

The argument has been advanced that it is not economically possible to open the snack bar these extra hours. Last year, for a period of several weeks, the snack bar was open on Saturday mornings. For this period of time a loss of revenue has been claimed.

We strongly urge that the snack bar be opened the extra hours; one failure doesn't necessarily mean another. The snack bar should first be opened on Friday afternoons, then on evenings and finally on Saturday mornings. A graduated program like this should work. If the event is publicized enough, people will use the snack bar during these extra hours.

## Congratulations!

Congratulations to the administration, particularly Miss Margaret Sherwin, for granting female undergraduates permission to wear bermuda shorts during final examinations. This is a welcome relief.

## Hi Society

By Mary Cronin

**Engaged:** Helen Preski to Bob Kiernan, Phi Lambda Pi '61 . . . Clair Seylaz '63, Delta Theta Psi to Larry Bischoff, U. S. Army.

**Pinned:** Rae Katz, Beth-Israel Nursing to Daniel Backrach, Senate '61 . . . Carol Safka, Sigma '63 to Frank Miele, Alpha Kappa Psi '61, Seton Hall University . . . Pat Murtha to Bill Hogan, Agora '60.

**With the Greeks:** Congratulations to the new members of Agora: Dave Silva, Jack Mengolla, Frank Davide, Mike Arace, Tom Bayer, John Durski . . . The new officers of Adelphe Club are: president, Pat Harrington; program chairman, Doris Hudak; secretary, Joan Naporano and treasurer, Eileen Lode. The men of Lambda Chi Delta would like to extend their thanks to all their friends who helped split wood on Paul Bunyan Day.

**Chit Chat:** We are writing this column from deep within our subterranean bomb shelter below the campus of Montclair where we have retreated to avoid the slings and arrows of outraged students. It is our contention that discretion is definitely the better part of valor and it really isn't so bad down here since we completed the tunnel to the wine cellar below the Ad building. The reason for all these precautions is the deluge of mail we have been receiving lately. Like Perry Como "We get letters, we get stacks and stacks of letters." The general feeling seems to be, "If you can't say anything nice don't say anything at all," but nothing at all makes for a very dull short column. We really don't mind the letters (they make more interesting letters than the circulars from the Book of the Month Club). We'd like to print some of the more serious, indignant ones but they are funnier than the column and we can't stand competition . . . Most of this week's complaints seemed to be about our comments on frat jackets. We might have been a little unfair but I doubt it. And of course, we are never untruthful. However, to be just, we should comment on sorority sweat shirts that boldly proclaim to the on-coming world the name of the various organizations. We admit that they are as gauche as the jackets but the letters across the front are more logical and interesting on a girl . . . Before we leave this subject entirely, we should say something about Phi's new summer jackets (we have to say something — they threatened us). They are nice boys, and white is a good color (it is symbolic, isn't it?) . . . We know Montclair's students often act like children, but is that any reason to rope off a play pen in the cafeteria? . . . Today's thought: Don't take yourself too seriously; nobody else does . . . We could bomb the last Junior Class Dance but we think the thirty people who showed up must have said everything there is to say . . . Speaking of nothing to say, we can't think of anything to fill the column with. Actually we can but they wouldn't print it. We could remind you that it is National Tavern Month. But that might offend any members of the Women's Christian Temperance Union that might be reading this. Oh, hang the Women's Christian Temperance Union — live a little.

Have you been hearing strange child-like sounds emerging from small clusters of what otherwise appear to be normal, intelligent students? Don't panic, they haven't flipped; it is Choral Speaking for the elementary level, although we don't know what self respecting child would repeat the squishy, squashy, wiggly wormy, giggerish . . . We've noticed a number of classes are being conducted in the amphitheater. This must come under the heading of Mohammed going to the mountain . . . We do



**QUESTION:** Do you think that Montclair State's campus is becoming overcrowded with sorority and fraternal organizations?

**Roger Winston**  
social studies

No; with the growth of MSC, now pushing over 2,000 students, so comes the need for more organizations.

With different people come different ideas and the need for new organizations is realized.

**Judy Courter**  
social studies

No; as long as a group of people feel that they can unite under a member of their group and follow him in activities geared to the betterment of the school and in the same group fulfill their own social pursuits, it seems that there should be room for them in the school. These groups are "designed" to bring together students with similar personalities and interests and as long as these individuals can unite, I think that they should do so. There is no such thing as an optimum number. With a limited number of groups also is the prestige value of being in a group that others are not. This is essentially wrong and to my mind is not a reason for becoming a member of a group.

**Bill Cromie**  
music

YES! Poor scheduling — need of a governing body — with ability to support their actions — preferably under auspices of SGA.

**Nancy Schade**  
English

Yes. It is getting to the point where the sororities and fraternities are being formed only to vie with each other for supremacy on the campus, such as, when one puts on an affair to raise money, the other groups do not support it. This is only serving to kill the school spirit instead of raising it. I believe that sororities and fraternities should be formed to raise school spirit and bring the students closer together.

**Ronald A. Nolan**  
accounting

Definitely. It's gotten to the point where if you're not in a fraternity or sorority you either form your own, or stay out of the snack bar.

I think there are enough unorganized organizations on this campus with nothing to contribute but their names and their jackets.

**Clyde Kuemmerle**  
physical science

I do not think that there should be a definite limit to the number of frats and sororities on campus. I believe that when a group of men or women feel the need to form a new organization that will be beneficial to both them and MSC, they should be free to do so. The only limiting factor I would suggest is that new organizations should not be carbon copies of the old one. Rather they should show the need for this new group.

**Roger Greff**  
business education

No. I feel that as of the present time there is an adequate amount of sororities and fraternities. But if new ones develop they may tend to overcrowd.

## Letters to the Editor

**An Open Letter to the Student Body and Faculty:**

Why is it that there is such a scarcity of water fountains within the buildings on this campus?

In the Administration building, which contains the majority of utilized classrooms, there are only TWO, and one generally is out of order.

There should certainly be one in Lower Center—and I find it remarkable that no one has ever made any effort to place one there.

Surely it would provide healthy refreshment for both faculty and student body.

I feel that the Administration would not wish us to expire from unquenched thirst during summer sessions, which are already rendered physically uncomfortable due to lack of air-conditioning.

Very sincerely,  
Judi Goldberg

hope that when they start the new building program they will use the same construction engineers. There's nothing that's more fun than watching bright new buildings crumble into dust . . . A question—In case of atomic attack would you rather be killed by fall out or buried under the rubble of the Ad building? . . . Now that the picnic season has officially arrived some noble little group should go up to Garret Mountain and burn out the tent caterpillars before they hatch. There's nothing worse than having a caterpillar floating in your beer.

**Club News:** The French Club recently put on a successful production of La Farce de Maitre Pathelin, in Chapin Hall.

**Open Letter to the SGA Board:**

I feel it was deplorable that only 680 people felt enough school spirit to vote in the SGA elections. We might attribute this to the fact that many people could not choose between certain candidates. My friends and I felt that we who could not bring ourselves to vote for a certain office should have been allowed to cast a write-in ballot. However, I understand a write-in ballot is illegal according to the SGA constitution. We think this provision to the constitution should be amended. Even in national presidential elections the voter is given the privilege to write in his own candidate. We believe this method would give those people who can not decide between what they feel is the lesser of the two evils the incentive to vote.

A Hamlet at the Polls.

**To the Class of '63:**

I would like to thank all of the people who voted for me in Tuesday's elections.

"Chick Yeager"

### FOOD SERVICE

(Continued from Page 1)

E. deAlton Partridge, Dean Leo G. Fuchs, Miss Margaret Sherwin, Mrs. Barbara Smith and Miss Lucy Karanfillian.

Any student who has a suggestion or complaint about food or service is asked to make it to any member of the committee.

Time and place of future meetings of the committee will be posted in the dormitories and cafeteria and will be open to any student or faculty member.



## Critic's Corner

### Hart's 'Act One' Wins Critical Acclaim

by Minette Makul

"Act One—Scene One." Moss Hart has declared these words to be the four most dramatic in the English language, and to those of us interested in the theater "no truer words have been said." It is no wonder Mr. Hart chose these words to be the title of his autobiography; his life has proved to be a dramatic success story, obtained by plain hard work, ambition and imagination.

Not many of us were familiar with Mr. Hart until the tremendous acclaim which followed his direction of *My Fair Lady*. We are only now aware that he also wrote *The Man Who Came To Dinner*, and in collaboration with George Kaufman, *You Can't Take It With You*, which won the Pulitzer Prize in 1937.

From beginning to end *Act One* is sophisticated, witty, satirical and deeply perceptive. Although smiling at himself throughout most of the book, Mr. Hart strongly lends us his potent love of the arts and appreciation of people. As he writes of the "dark brown taste of being poor," we become involved, but feel no bitterness. Mr. Hart recalls with no deep sorrow, for he is by no means "poor" any longer. He is to be admired for being a person who did the best with what he had.

Amusing anecdotes give much life and color to Mr. Hart's biography. We learn of early influences: Aunt Kate, who could not survive life without attending the theater several times a week, two very strict, cut-and-dried parents, and a grandfather who not only towered over Hart "like an Ever-

est of Victorian tyranny" but also fathered the early dream of an American Federation of Labor with Samuel Gompers. From the time he was seven years old, Hart was kept out of school every Thursday to visit the theater with Aunt Kate. Here is an education to world of drama not unlike that of Shakespeare himself.

One can easily see why Mr. Hart has written such successful plays; the story of his life makes a book not easy to put down. This witty, tongue-in-cheek man gives an honest picture of the drab and uneventful life he led as a child and adolescent. In his mid-twenties, during one of the low points of his first important endeavor, he sat on a park bench and lamented that he had never "gone steady," free time had been hoarded for working. He came to his senses, quickly realizing this is his life and he chose it. Today Mr. Hart can look back at this incident with amusement, for he is happily married to actress Kitty Carlisle, and they have a son and daughter.

There is no doubt that Mr. Hart has achieved what he desired, aimed for, and worked to get. Is there any higher praise we can give a man who had admitted his goal and worked devotedly toward it? In the words of his good friend, Sam Harris, "Not bad, kid; not a bad curtain for a first act."

## Non-Beat Expresso For Change of Pace

by Fred Misurella

As the visitor enters the Cave on Main Street in East Orange he is immediately impressed by the fact that there is little else but darkness in this coffee shop. The walls are bare with the exception of a few French posters that are hanging on the back wall. There are little round tables situated about the small room, and each one has a candle on it. Waitresses who are dressed in striped shirts, black slacks, berets, and the sound of Can-Can music in the background creates an atmosphere of French Bohemia.

Though he may be pleased by the atmosphere, the visitor may become quite annoyed by the service. The night we attended the Cave there were only two waitresses serving the twenty-odd tables. And consequently we had to wait twenty-five or thirty minutes before we tasted some of their delicacies.

That is one of the better sides of the Cave. The food is weird and wonderful. We had one of their hot ciders, which is a combination of cinnamon and hot cider, and the Turkish Delight, which is a sundae that is served in a beer mug.

As we were enjoying these dishes and the French atmosphere, there was a shift from the Can-Can to the off-beat jazz of Miles Davis. With this change of music and mood, Geremia Barone, one of our Montclair students, gave greetings to the people and proceeded to read some of her poetry. Geremia is sometimes funny, sometimes serious and usually good. Her poem entitled "The Poet" describes how a poet sees life everywhere and tries to capture it in his verse. I think it is well done. Geremia's poetry is the modern type but does not lose itself in the drudgery of Beat poetry. She definitely brightens the Cave.

The Cave is not the place to go for those who yearn to be Beat. They will find few of their cohorts there. The night we visited the spot we noticed that the crowd was quite normal; we even noticed a few elderly couples. The Cave would be recommended for those who want a change of pace and some poetry when they go out for coffee after a show. (By the way, poetry is read only on Friday and Saturday nights.)

After the SGA took over, the profits from Carnival were set aside and put into the War Memorial Fund which was eventually used to build Life Hall. Since then, such groups as the College Opportunity Giver Fund and the Organ Fund have swelled their budgets with proceeds from past Carnivals. Now perhaps a horrible thought has just seized you. What hap-

## Shearing, HiLo's Called "Smashing;" New Jazz Sound Scores a Success

by Joseph James Morella

With a little bit of effort it might have been possible to squeeze a few more people into the gymnasium for Thursday night's SGA Spring Concert featuring George Shearing and the HiLo's. It was unfortunate that when such top performers as these appeared on the MSC campus only one-third of the student body attended.

The off-beat sound produced by the HiLo's was an enjoyable change of pace from the familiar tripe which seems to be so popular today. They handled such standards as "Fascinating Rhythm" and "My Sugar is So Refined" with a fresh, new approach, yet preserved the melody and lyrics.

Their rendition of "The Old Ox Road" was spoiled by unnecessary remarks during Bob Morris' solo. But the hushed silence during tenor Clark Burrough's interpretation of the folk song "Black is the Color of My True Love's Hair," and the applause which followed, attested to the excellence of this rendition.

When the SGA hired the HiLo's they didn't realize they were also acquiring The Crew Cuts, The Four Lads, The Four Aces and the Ames Brothers. In a skit explaining how they impersonated other groups while working their way to the top the HiLo's coupled sophisticated comedy and slapstick. The satire on The Platters was by far the best.

George Shearing, providing musical entertainment of a different vein, was smashing (to use a colloquialism of his native England). However, this reviewer would have preferred more music and less "humor." Most of his jokes were corny and some morbid. But when Shearing got down to the serious business of playing the piano, he held the audience captivated. His solo of "This Nearly Was Mine" was inspiring. Aply accompanied by his quintet he glided through several medleys of songs from his recent albums.

Certainly the most fantastic and fabulous sound heard all evening was "Mambo in Miami," an original composition by a bongo-beating, Afro-Cuban named Schwartz. The combo, which also included

bass, drums, guitar and vibrophone, closed the show with some improvisation on "That Old Devil Moon."

Shearing's remark, "It was a financial pleasure to be here tonight" must have struck a pang of sorrow in the hearts of the members of the SGA board. Comparing the cost of the concert to the ticket receipts undoubtedly revealed a deficit.

The SGA Spring Concert, an enjoyable and entertaining presentation, could have been improved if a platform for the performers was provided, so that everyone in the audience could see equally well, and if the technical coordination was handled more effectively.

## Presentation At Stratford Viewed By English Club

by Diane Morris

"The theatre that will be built to house Shakespeare's plays will be patterned after the Old Globe . . ." These were the sentiments of Lawrence Langneo as he began to plan for an American Shakespeare Theatre. With the knowledge that the "wealthiest nation in the world" was lacking in this sense, Langneo set up the American Shakespeare Festival Theatre and Academy with a board of trustees and an executive committee. After due consideration, they purchased a suitable site in Stratford, Connecticut, and with contributions totaling well over one million dollars, began construction.

Like its counterpart in England, the American Shakespeare Theatre stands on the banks of a river, the Housatonic, and is built to accommodate Shakespearean drama. This theatre, said to be the most beautiful in America, is an octagonal building, reminiscent of the local meeting houses and barns. An Art Gallery, Shakespearean flower garden and a museum surrounded the theatre.

The interior of the theatre is decorated with Guiana Teakwood. The stage, modeled in part after the Old Globe, is well adapted to Shakespearean drama.

The functional parts of this stage can be removed to present the play entirely behind the proscenium arch or can be projected into an apron stage.

The latter was the case in "The Winter's Tale" which was the 1960 School Program offering viewed by the English Club. The story of "The Winter's Tale" is based on the consequences of the blind jealousy of Leontes, King of Sicilia. Thinking that his wife, Hermione, has been untrue and has fallen in love with Polixenes, King of Bohemia, Leontes plots to kill his rival. His evil scheme is revealed to Polixenes, who flees, thus leaving innocent Hermione to face the fury of her husband's rage. The results of this jealousy lead to many complications which provide for a delightfully intriguing and at times, fanciful comedy.

Despite the seemingly run-of-the-mill "once upon a time . . ." they lived happily ever after . . ." structure of this play, Shakespeare has cleverly arranged just the right element to hold interest. Fred Gwynne, as the pick pocket, and Will Gett, as the Old Shepherd, undoubtedly stole the show. However, the dramatic performance of Jacqueline Brookes, as Pauline, was unexcelled.

It seems apparent that this type of entertainment most definitely has a place in secondary and college education. The American Shakespeare Festival seems to be a step forward in providing contemporary American society with a much-needed contribution to cultural and aesthetic needs.

## Carnival's Inauguration Noted On Anniversary

Have you ever asked yourself how Carnival originated? Unless you were here twelve years ago with the Junior Class of 1949, you probably don't know the answer.

One fine day in the Spring of 1948, the Junior Class of Montclair State Teacher's College made a momentous decision. They had to raise money. Instead of using time-honored, tried and tested methods, one enterprising student suggested a Carnival. The idea caught on and the class received permission to stage a profit-making Carnival. Tense and worried as to the outcome, the class worked hard to get everything ready for the big day. All was going well, but the day wasn't over yet, they said to themselves as people kept coming in. Finally it was over! At its conclusion, the considered opinion of the class pronounced it an overwhelming success both financially and as a source of entertainment.

Of course, the SGA couldn't let such a popular and profitable money-making scheme die, so the following year they took it over and inaugurated Carnival as an annual affair.

Over the years, Carnival has grown into one of the most successful activities on campus, increasing from fifteen booths in 1948 to fifty booths planned for 1960. Proceeds, totaling \$1,000 in 1952, are expected to exceed \$2,500 this year.

After the SGA took over, the profits from Carnival were set aside and put into the War Memorial Fund which was eventually used to build Life Hall. Since then, such groups as the College Opportunity Giver Fund and the Organ Fund have swelled their budgets with proceeds from past Carnivals.

Now perhaps a horrible thought has just seized you. What hap-

pens if it rains? Will all the work that goes into making Carnival a success go down the drain? "No," say Bill Labance and Bonnie Hinkley, co-chairmen of the Carnival Committee. Thanks to their ingenious efforts, a \$2,400 rain insurance policy has been issued to protect Carnival against the weather.

## Calendar of Events

### Wednesday, May 11

6:30 Epsilon Pi Tau Davella Mills  
7:30 Lambda Chi Delta A-2  
7:30 Delta Theta Psi Davella Mills  
8:00 MENC ERR  
8:00 Kappa Delta Pi Ch.  
8:30 Phi Epsilon Kappa Faculty Lounge  
Sophomore Cake Sale —  
All Day

### Thursday, May 12

Business Education Workshop  
3:30 Lambda Omega Tau H-107  
4:30 Delta Omicron Pi A-1  
6:30 Players  
8:00 Agora Davella Mills  
8:00 Senate Rec.  
8:00 KRU J-24

### Friday, May 13

7-12 Carnival

### Saturday, May 14

2-12 Carnival

### Monday, May 16

3:30 French Club Ch.  
4:00 Citizenship B-1  
4:30 Sophomore Class Davella Mills  
7:00 Tau Sigma Delta Ad. Lounge  
7:30 Home Ec Club Home Ec Lounge  
8:00 Veterans' Assoc. Stone Hall  
8:00 Lambda Omega Tau Ch.

We may not be able to change the weather but we can at least get paid for the raindrops if it should turn out to be a day for ducks. Short of wasting time and effort, bad weather cannot hurt the financial returns expected.

## MSC PENNY DRIVE ACCOMPLISHES GOALS

As copper pennies clinked into glass jars, the Citizenship Committee climaxed its main effort at the conclusion of the Spring Penny Drive. Besides providing students with interesting assemblies, the Citizenship Committee has helped accomplish many objectives. In addition to sponsoring the Penny Drive, the Committee also organized the Blood Drive, which was held on May 5.

Over the years money has been raised in many unusual ways. The more recent activities have included the White Elephant Sales, the Chinese Fortune Cookie Sale and last but perhaps the most popular feature, the annual Slave Sale. During this event many prominent people agreed to be auctioned to the highest bidder to serve them for a day.

The Student Government Association is changing the SGA card to a plastic laminated identification card. It is imperative that all students planning to return to school next year fill in the form below and return to the box in front of the Snack Bar. Any student failing to do so will not receive an SGA card next year, consequently losing his right to SGA activities.

NAME: ..... CLASS: .....  
(last) (first)  
HOME ADDRESS: .....  
DATE OF BIRTH: ..... HEIGHT: .....  
COLOR HAIR: ..... COLOR EYES: .....



# MSC Zips At Penn Relays

## 'Raiders' Defeat 'Cooker' In Intra-Squad Meet

### Penn Relays

The two-day Penn Relay Carnival saw the banner of Montclair State still flying near the top of the east coast pole.

Montclair State qualified for the 440 and 880 relay College Finals. The 440 team of Bill Hampton, Roger Winston, Jim Weigand and Wes Rehberg was clocked in 42.7 in the heats; however, in the finals the Indians were in the lead going into the third leg but the exchange between Winston and Weigand was not made and the race ended there.

Although hampered by tape and a pulled muscle, Bruce Morgan still ran second leg on the 880 and mile-relay teams, replacing Winston. In the 880 yard relay MSC finished fourth behind St. John's, Syracuse and Indiana, two of these teams previously beaten by the Montclair quartet.

The Silver Baton mile relay championships brought third place medals to the Indian relay squad in their section. They were beaten by Pitt and Navy and defeated Maryland University, Georgetown, Penn and William and Mary. The individual quarter mile times were: Hampton—52.8, Bruce Morgan—51.8, Jim Weigand—49 seconds flat, and Wes Rehberg—47.4.

### Intra-Squad Meet

As Central Connecticut State failed to show up for their scheduled meet with Montclair State the Indian track team was broken up into two squads, "Rehberg's Raiders" and "Kulik's Cookers," for an unofficial meet.

Jim Sokoloski, returning to form after a bout with a virus infection and anemia, started the Raiders to victory in the mile in the time of 4:54. Dave Fixler and Ron Kulik placed second and third for the Cookers.

The 440 saw the Raiders take the first two places with Jim Weigand running 50 seconds flat and Dick Greco placing second.

Wes Rehberg ran his fastest time in the hundred-yard dash, coming across the tape in 9.7 seconds. This unofficially ties the school record. Bill Hampton of the Cookers was second in 9.9 and Roger Winston third in 10.2.

The Raiders swept the high hurdles Mike Arace capturing first place and Dick Greco and Ed Troy placing second and third. In the 880-yard run Rehberg won in the time of 2:01 followed by Paul Simpson, also of the Raiders, in 2:03.4 and Art Eason of the Cookers.

The two-mile run saw Cooker Ron Kulik emerge victorious followed by Jim Sokoloski and Dave Fixler. Roger Winston of the Cookers won the 120 low hurdles in 13.5 seconds, a tenth of a second off the school record. Ed Troy and George Jenkins followed him across the tape. Bill Hampton won the 220 in 22.4 for another Cooker victory and Raider Dick Greco placed second.

In the field Bill Layton won the pole vault followed by Ron Cherkin. Bill Hampton broad jumped 21'10" for an impressive performance and Ken Gevike won the high jump.

John Silyagi of the Raiders scored a double victory in the javelin and discus and Matt Mullhall won the shotput for the Cookers.

The four lap relay saw the Cookers in the lead until the final leg when Paul Simpson made up a deficit on ten yards and won easily. The Raider quarter consisted of Dick Greco, Ed Troy, Jim Sokoloski and Simpson. The Cooker four were Frank Davide, George Storm, Art Eason and Pat Kedian.

The final unofficial point score was Raiders—81, Cookers—49.

### TRACK MEET

MSC vs. SETON HALL  
TODAY

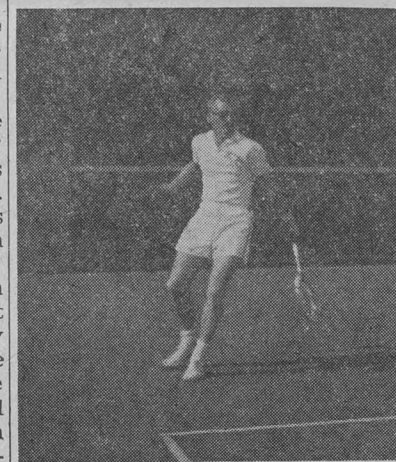
## Golf and Tennis Roundup

by Bill Toomey

Beneath New Jersey skies of blue . . . Montclair's linksters and racketeers get caught in the epidemic of winning fever. The tennis team sports a 4 win-no loss record while the golf team has only recorded 2 wins to 3 losses.

The tennis team is headed by Captain Bob Leonard, the old master of the courts. In number one position Bob's game is so spirited that at times he even looks young. The boys in shorts rolled over Jersey City and Newark Rutgers, both 7-2, and squeezed one past Glassboro, 5-4. As they came off the courts last Tuesday, the roster and individuals record Number one Bob Leonard (4-0), Number two Dave Rice (2-2), Number three Jim Dunn (3-1), Lew Campanelli (4-0), Number five Dera Sumitra (3-1). Coach Geza Gazdag says that as the team is improving he only wishes spirit of the school would improve, and he could see some fans at the tennis matches.

The golf team's 2-3 record looks like this: won—East Stroudsburg 5-4, and Bloomfield College, 7-2; lost St. Peter's, 7-2, East Stroudsburg, 6-3, and Rider College, 9-0. Coach Jerry DeRosa is far from worried however for he feels the team is just getting its footing. The roster and individual records look like this: John Pietrowicz (2-0), Ed Beachem (2-1), Vince D'Alessandro (1-1), Dan Wickenheiser (2-3), Bob Jackson (2-3), Charlie Ogden (1-3), Bill Hogan (1-4), Harvey Botnowick (1-4). Statistics show that Pietrowicz is the strong man of the team, backed by Ed Beachem.



Captain Bob Leonard in action.

## Petti and Weinstein Are All-Conference

Senior Nick Petti has been named to the New Jersey State College All-Conference Basketball team for the second year in a row. Last year Nick was voted the number one man while this year he dropped to third behind Al Kapzynski of Glassboro and Cliff Knapp of Paterson. Playing in ten conference games Nick averaged 11.2 points a game making 40% of shots from the field and 80% of his free throws.

Receiving second team honors was sophomore standout Paul Weinstein. Paul was voted ninth out of the top ten players. This was his first time on the all conference team. In the eight games he played, he averaged 10.4 points a game and led Montclair in rebounding with 82 in the eight games.

The all-conference team is as follows:

Al Kapzynski	Glassboro
Cliff Knapp	Paterson
Nick Petti	Montclair
Joe Magosin	Glassboro
Bill Ritchie	Trenton
Cess Peoples	Jersey City
Bill Venio	Jersey City
Ted Solomon	Trenton
Paul Weinstein	Montclair
Armand Polmissano	Paterson

## SMOKE SIGNALS

by Wes Rehberg

An unusual thing happened to the Montclair State track team. A scholarship school with a seven year winning streak failed to show up for a scheduled meet as a matter of "principle".

This word principle could be interpreted in many ways but track mentor Jerry Edwards stated that he felt the only principle involved was the fact that Central Connecticut State's 41 meet winning streak was dangerously on the line. Montclair had previously trounced relay team at the Queens-Iona Relays. Perhaps they read the writing on the wall.

The Indian squad has been growing in strength and power and will be favored in their remaining dual meets. Today they meet Seton Hall on our track.

A great new movement has been gaining momentum in training methods for athletics, weight-training—not to be confused with body-building. Advocates of this technique as a supplement to regular training methods include such notables as Wilt Chamberlain, former Olympians Bob Richards, Mal Whitfield and present great athletes Jimmy Brown, Dave Sime, Herb Elliot among a score of others. The Montclair athletic department now has as a part of its athletic training program weight resistance work.

Contrary to popular belief it is quite obvious that work with the barbells does not build "muscle-heads."

The spring athletic posture of Montclair is mighty high and tall. The tennis team is victoriously sweeping through its schedule as are the baseball and track teams. The gymnastic teams have done well and the golf team looks impressive.

Chi Psi, the newest fraternity on campus, will be presenting members of the State College Conference basketball champions, our own basketball team, with individual trophies in recognition for this impressive representation.

This department will give an award also. It is called the "mut-ton-head award." So far there are two candidates: Ed Cassavell and Bruce Morgan. Ed Cassavell holds the slight edge with his latest. The scene: Sprague field (again). The action: Because of his hitting potential and the strategic moment of the game, Ed was in the process of receiving an intentional base on balls. The third pitch was delivered and Mr. Cassavell reached out for it and dribbled a little grounder to the pitcher. The result: The strategic moment passed. We all know what Bruce did (Oooowwww!).

It is not very often that a group of people behind the scenes receive support and acclaim. This particular group has been highly instrumental in trying to provoke apathetic Montclair students to support their representative teams. We all know it as Boosters. Roger Winston, the president, has been dedicated to this cause, as frustrating as it is, and has been highly instrumental in reviving Boosters to the position, today, it now enjoys. We have needed the shot-in-the-arm that Boosters has provided and the cap is doffed to this group.



Leonard displays powerful service.

## Bicknell, Pettinato Baseball Captains

by Bruce Morgan

Coach Bill Dioguardi has announced that senior Jack Bicknell and junior Frank Pettinato have been chosen as co-captains of this year's baseball squad.

Jack Bicknell is a physical education major, plays center field and is feared as a batter by Indian opponents. He has kept many a rally alive by a timely blast to the center field fence.

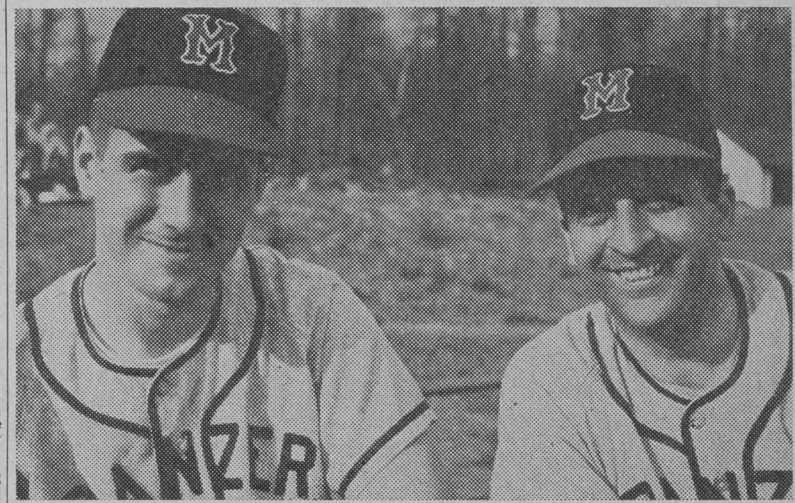
This year Jack has belted the longest ball, putting the ball into the center-field bleachers on one bounce.

"Bick" hails from North Plainfield H. S. by way of Rutgers which

he attended on a football scholarship. Bad luck hit him in his first season when he broke his neck in a scrimmage. This led Jack to attend Panzer and eventually Montclair State.

Frank Pettinato is a junior physical education major. "Curly," as he is more commonly known, plays third base and is also quite a man with the bat. He is more of a clutch hitter than a power hitter, getting that hit when it is needed.

Francesco is quite a spark plug with his small Italian accented sayings: "Hey! Medigan! Whenna you gonna learna besbol?"



Jack Bicknell and Frank Pettinato

## Baseball Team Is 12-3

### Cop Trenton, J. C. State Contests; Lose to Fairleigh

by Dave Ruffman

This past Saturday Montclair once again displayed a fine talent for playing clutch ball by breaking a 6-6 tie in the ninth inning, to defeat Trenton State 11 to 7. Statistically this is the Indians' twelfth victory against 3 losses. In the New Jersey State College Conference, the win over Trenton gave Montclair 5 victories compared to 2 defeats.

The big guns in the Indian Attack were Frank Pettinato, who had three hits and the same number of RBI's, Bob Thorout who had two hits and scored three times, and Bob Starling.

Montclair started its scoring early in the game. In the first two innings they put together four runs. Trenton scored 1 in the third. The fourth inning was quiet for both teams. In the fifth and seventh innings each team made one run. Going into the bottom of the eighth inning, with Montclair leading 6 to 3, Trenton exploded with 3 runs to tie up the game. In the top of the ninth, with bases loaded, Bob Starling smashed a triple to put Montclair permanently into the lead. Jimmy Piscatore, who relieved starter Ron Boyle in the eighth inning, scored Starling on a single. Piscatore himself scored on Ed Cassavell's sacrifice fly to right. Trenton could muster only one run in their part of the ninth.

Last Wednesday Montclair suffered its third defeat of the season, by losing to Fairleigh Dickinson, 8 to 4. Fairleigh jumped to a 6-0 lead by the second inning and didn't relinquish it during the remaining innings. Montclair scored two runs in the fourth, one in the fifth and another in the sixth. Fairleigh picked up its seventh and eighth runs in the fourth inning. Chick Muccia started for the losers and was relieved in the fourth by Joe Staub, of the freshman team. Mike Lauten hit a home run for Montclair.

Two days before the Fairleigh game Montclair downed Newark Rutgers 10 to 4. Three-hit pitching by Iggy Ciesla and Jim Piscatore made it quite easy for the rest of the team to win. Ciesla pitched six innings and was credited with the win. Frank Pettinato drove in three runs with a single and a double.

Montclair's first and second losses of the season occurred when the Indians went "south" to play

Glassboro State College in a double-header, two weeks ago. Glassboro shut out Montclair in the first game, 4-0. Jerry Golembeski took the loss. The Indians threatened twice in the game. In the second inning Bob Thorout and Jack Bicknell got on base safely but were not driven in to score. Again in the fifth inning Pete Alteri and Ed Cassavell hit safely, but were left stranded.

The second game was more of a contest, Montclair losing by only one run, 7 to 6. The Indians started the game on a promising note when Mike Lauten singled and Ed Cassavell followed up with a homer. Jeff Starling then hit a single and scored on Jack Bicknell's triple. In the fifth inning, Mike Lauten got to first on an error by the third baseman. He then stole second and took third on a passed ball. Cassavell hit a single to score Lauten. Bob Thorout then singled and Frank Pettinato got on base on a fielder's choice which eliminated Thorout. Jeff Starling hit a double scoring Cassavell and Pettinato scored on an error. Jim Piscatore took the loss.

To make up for the double loss, Montclair, two days later, won a double-header from Jersey City State, 2 to 1 and 4 to 3. In the first game, Montclair scored one run in the third inning. Pete Alteri hit a smashing double, stole third and scored on Bob Thorout's single. Jersey City scored a run in the fourth inning and the game rested in a 1-1 tie for the next five innings. In the bottom of the ninth Bob Starling slammed a home-run, to win the game. Chick Muccia was the victorious pitcher. Muccia gave up seven hits, had seven strike-outs and allowed no walks.

In the second game, Montclair jumped into the lead right from the first inning. Pete Alteri opened the game with a walk. He moved to second on Ed Cassavell's sacrifice fly. Bob Thorout walked and a wild pitch moved Alteri to third and Thorout to second. Frank Pettinato's sacrifice fly to right scored Alteri. Jeff Starling hit a single to score Thorout. In the second inning, Jim Breyan hit a double and took third on Ron Boyle's single. Breyan then scored on Pete Alteri's sacrifice fly to center. Montclair put the game on ice in the fifth, when Thorout scored on a double by Pettinato.

Ronnie Boyle was the winning pitcher.